

KS4 GCSE Drama

Component 1: Understanding Drama – written exam (40%)

Component 2: Devising Drama – Practical performance & written logbook (40%)

Component 3: Texts in Practice – Practical performance of a script (20%)

GCSE Drama Assessment Objectives

AO1 Create and develop ideas to communicate meaning for theatrical performance.

AO2 Apply theatrical skills to realise artistic intentions in live performance.

AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

AO4 Analyse and evaluate their own work and the work of others.

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Autumn 1

Introduction to GCSE Drama

Building teamwork, rapport and collaboration skills. Understanding key terms/knowledge
(Component 1 – AO3 AO4)

Exploring Drama Learn and explore theatrical terms and skills
(Component 1 2 and 3 – AO1 AO2 AO3 AO4)

Autumn 2

Exploring Script Work

Explore a professional script for performance
(Component 1 & 3 AO2 AO3 AO4)

Introduction to Devising Drama Understand the basics of creating and reviewing original drama
(Component 2 AO1 AO3 AO4)

Spring 1

Devising Drama 1

Early exploration of ideas for a devised performance piece
(Component 2 AO1 AO3 AO4)

Devising Logbook 1

Creating Drama Logbook 1
(Component 2 AO1 AO3 AO4)

Spring 2

Devising Drama 2

Review & refine the performance piece for final performance
(Component 2 AO1 AO2 AO4)

Devising Drama - Final Performance Exam
(Component 1&2 AO2 AO3 AO4)

Devising Logbook 2
(Component 1 & 2 - AO3 AO4)

Summer 1

Devising Drama

Logbook 3 Submit final logbook coursework
(Component 1 & 2 AO2 AO3 AO4)

Live Performance Review Understand how to write a review of a live drama performance
(Component 1 - AO3 AO4)

Texts in Practice Exploring professional scripts
(Component 3 – AO2)

Summer 2

Live Performance Review

Analyse & practice writing a performance review

Texts in Practice

Exploring scripts in preparation for the Y11 performance exam
(Component 3 – AO2)

Mock exam – revision for the written paper mock exam (Component 1 - AO3 AO4)

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Texts in Practice – Early Development

Explore an extract from a professional script for performance
(Component 1 & 3 – AO2 AO3 AO4)

Texts in Practice - Mock Performance Exam 1
(Component 3 AO2 AO3 AO4)

Understanding Drama - Revision for written paper Mastery of knowledge & skills - written exam paper
(Component 1 - AO3 AO4)

Texts in Practice

Stage and rehearse a professional script for performance
(Component 1 & 3 – AO2 AO3 AO4)

Texts in Practice - Mock Performance Exam 2
(Component 3 AO2 AO3 AO4)

Understanding Drama - Revision for written paper Mastery of knowledge & skills - written exam paper
(Component 1 - AO3 AO4)

Texts in Practice

Rehearse and refine a professional script for performance
(Component 1 & 3 – AO2 AO3 AO4)

Texts in Practice - Final Performance Exam
(Component 1&2 AO2 AO3 AO4)

Understanding Drama - Revision for written paper Mastery of knowledge & skills - written exam paper
(Component 1 - AO3 AO4)

Understanding Drama - Revision for written paper Mastery of knowledge & skills - written exam paper
(Component 1 - AO3 AO4)

Revision for final written exam – May/June
(Component 1- AO3 AO4)

Understanding Drama - Revision for written paper Mastery of knowledge & skills - written exam paper
(Component 1 - AO3 AO4)

Final written exam – May/June
(Component 1&2 AO3 AO4)

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